



St. Stephen's Junior School

Curriculum Overview: ART

Curriculum Intent:

At St. Stephen's Junior, we are committed to expanding the cultural capital of our pupils. Our Art Curriculum achieves this through exploring a diverse range of creators through discussion, studies and research. The curriculum equips pupils with the knowledge and skills to evaluate and analyse creative works as well as allowing them to experiment, invent and create their own works.


Meaningful links have been made between Art and other subjects including: History and Geography. These connections support the building of Long-Term Memory for pupils. Each topic refers to a range of artists that children use to inform and inspire their own work. Topics begin by placing the art in its historical, social or cultural context and as children move through the school, additional emphasis is placed on this.



Progression in learning:

To ensure that pupils develop their artistic skills and understanding, our Art curriculum outlines the progression of three key areas: making skills, knowledge and evaluation. Each of these are sequenced to ensure pupils build upon their prior learning. Children experience making art through a variety of methods: drawing, painting, printing, sculpting, mixed media and photography. To ensure that pupils develop their making skills, skills are revisited throughout the 4 years at St. Stephen's Junior.

An example of this progression is shown below:

 Evaluation	
Nat Curriculum, Blooms, NSEAD Coverage	Pupils should...
Year 3	<ul style="list-style-type: none"> Orally describe their work and the work of others, describing the formal element of colour. Note form written evaluations. Talk about how they could improve their work and learn that it is normal to feel anxious about outcomes. Use evaluations to understand what they need to do to improve and that all artists do this. Offer advice and praise to others.
Year 4	<ul style="list-style-type: none"> Describe formal elements of colour and line. Note form written evaluations consistently used. Use evaluations to understand what they need to do to improve and that all artists do this.
Year 5	<ul style="list-style-type: none"> Describe formal elements of: colour, line, shapes, textures and pattern. Try to fairly appraise their own work and understand how to improve it, accepting criticism from others. Know that the creative process can leave us uncertain. Make careful and considerate judgements about own and others work without comparing their own work to that of others. Use evaluation to understand what they need to do to improve and that all artists do this.
Year 6	<ul style="list-style-type: none"> They should develop greater knowledge about the role of art in society, the many vocations that can be gained through art and its importance to the UK economy. Understand the making process is difficult.