

## St. Stephen's Junior School Curriculum Overview: Music

### Curriculum Intent:

Music at St Stephen's Junior School covers genres from classic jazz to modern hip-hop, and everything in between. Pupils engage with different types of music through appraisal and practical exercises, which include both composing and improvising.

Using Charanga as a learning platform, all year groups are given a foundation for music that they can build on. This includes musical appraisal, basic terminology for music theory, and foundational use of instruments such as xylophones, African drums, ukuleles and recorders.




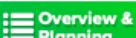
Each year group has its own focus points per term; while we embrace a general and balanced exploration of singing, note-learning and performing with the lower school, the upper school delves deep into specific genres like rock and jazz, learning how music was shaped across history while simultaneously discovering their elements. On the performative front, improvisation is a far stronger focus with the upper school, where pupils express their creative sides by learning to provide their own additions that fit the music they study.

While topics differ greatly throughout the school, most lessons are arranged to serve three key objectives: listen and appraise, warm up with musical activities, perform. These can vary on balance and order. Charanga sequences the class topics so each objective is built upon over the school year.

## Progression in learning:

Charanga's scheme ensures each class will spend one term learning either a particular genre or theme of music before moving onto the next. The terms use one song or piece of music as a focusing point, upon which every subsequent comparison, performance or improvisation converges. For example, Term 1 introduces Year 4 to the ABBA hit song *Mamma Mia*. For the next five weeks in Year 4, pupils appraise other songs with comparisons made to *Mamma Mia*, and the song is also used as a basis for most practical activities that term. Such comparisons may extend to subsequent terms, allowing pupils to build upon their knowledge of music by comparing genres and moods.

This progression is shown below:

 Overview & Planning YEAR <b>3</b>	Let Your Spirit Fly  1 2 3 4 5 6	Glockenspiel Stage 1  1 2 3 4 5 6	Three Little Birds  1 2 3 4 5 6	The Dragon Song  1 2 3 4 5 6	Bringing Us Together  1 2 3 4 5 6	Reflect, Rewind and Replay  1 2 3 4 5 6
 Overview & Planning YEAR <b>4</b>	Mamma Mia  1 2 3 4 5 6	Glockenspiel Stage 2  1 2 3 4 5 6	Stop!  1 2 3 4 5 6	Lean On Me  1 2 3 4 5 6	Blackbird  1 2 3 4 5 6	Reflect, Rewind and Replay  1 2 3 4 5 6
 Overview & Planning YEAR <b>5</b>	Livin' On A Prayer  1 2 3 4 5 6	Classroom Jazz 1  1 2 3 4 5 6	Make You Feel My Love  1 2 3 4 5 6	The Fresh Prince Of Bel-Air  1 2 3 4 5 6	Dancing In The Street  1 2 3 4 5 6	Reflect, Rewind and Replay  1 2 3 4 5 6
 Overview & Planning YEAR <b>6</b>	Happy  1 2 3 4 5 6	Classroom Jazz 2  1 2 3 4 5 6	A New Year Carol  1 2 3 4 5 6	You've Got A Friend  1 2 3 4 5 6	Music And Me  1 2 3 4 5 6	Reflect, Rewind and Replay  1 2 3 4 5 6

While each square represents one term and the numbers beneath a week in that term, the titles can vary from the song, genre or instrument the term is based around.